



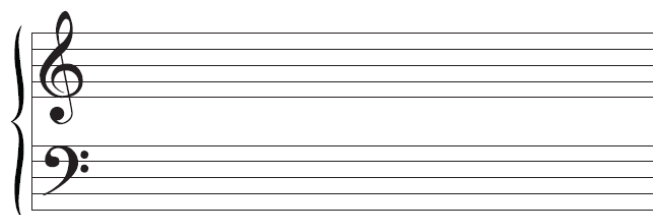
Evaluation Program

Written Examination

Piano

Early Intermediate • Levels 3 & 4

Student Name: _____



Score

50

Analysis of Musical Excerpt #1 (15 points)

Arabesque (Op. 100, No. 2)

Friedrich Burgmüller

Allegro scherzando

p

leggiere

cresc.

f

A

7

mf

sfz

B

C

D

E

1.

2.

F

12

mf

F

G

16

f

dim. e poco rit.

H

I

J

Answer the questions below with the most appropriate response.

- How many **beats** are there per measure?

two	three	four
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- What **position** is the chord in box **A** in?

root position	first inversion	second inversion
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- In measure 5, what would be the appropriate **Roman numeral** analysis?

IV ⁶	iv	iv ₄ ⁶
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- In measure 5, what would be the appropriate **lead sheet** symbol?

D/A	Dm/A	Dm ⁶
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- What is the **quality** of the chord in box **B**?

major triad	minor triad	dominant 7th
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- What is the **quality** of the chord in box **C**?

major triad	minor triad	dominant 7th
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- What is the **articulation** of the note in box **D**?

staccato	accent	fermata
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- What is the **scale degree** of the note in box **D**?

subdominant	submediant	dominant
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- What is the **interval** between the two notes in box **E**?

major 4 th	minor 4 th	perfect 4 th
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- Measure 8 contains both a **slur** and a **tie**. True or false?

true	false
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- What is the **scale degree** of the note in box **F**?

leading tone	subdominant	subtonic
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- What type of **rest** is located in box **G**?

quarter rest	eighth rest	sixteenth rest
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- Which of the following contain a **diatonic half step**?

Box H	Box I	Box J
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- Which of the following contain a **chromatic half step**?

Box H	Box I	Box J
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- In measure 18, what does the *poco rit.* mean?

slow down a little	slow down a lot	speed up a lot
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Further Exploration with Teacher

After you receive your results back, ask your teacher to help you find a *courtesy accidental* is!

Analysis of Musical Excerpt #2 (15 points)

Roses

Wendi Kirby

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The systems are numbered 33, 37, 41, and 45. Four specific musical phrases are highlighted with blue boxes and labeled A, B, C, and D.

- System 33:** The bass clef staff contains a phrase labeled **A**, consisting of a quarter note G₂, a quarter note F₂, and a quarter note E₂.
- System 37:** The bass clef staff contains a phrase labeled **B**, consisting of a quarter note G₂, a quarter note F₂, and a quarter note E₂.
- System 41:** The bass clef staff contains a phrase labeled **C**, consisting of a quarter note G₂, a quarter note F₂, and a quarter note E₂.
- System 45:** The treble clef staff contains a phrase labeled **D**, consisting of a quarter note G₄, a quarter note F₄, and a quarter note E₄.

Answer the questions below with the most appropriate response.

16. Using the key signature of this excerpt, if it were in a **Major key**, what key would it be in?

A-flat Major

E-flat Major

B-flat Major

17. Using the key signature of this excerpt, if it were in a **minor key**, what key would it be in?

G minor

C minor

E-flat minor

18. If a Major and minor key share the **same key signature**, what describes their relationship?

parallel keys

relative keys

enharmonic keys

19. If the excerpt is to be performed *con pedale*, what does that mean?

with pedal

without pedal

in a smooth style

20. If the excerpt is to be performed at a moderately fast **tempo**, which term could be used?

allegretto

grave

largo

21. If the excerpt is to be performed with **more motion**, which term could be used?

meno mosso

piu mosso

poco mosso

22. If the excerpt is to be performed with **very expressively**, which term could be used?

poco espressivo

largo e dolce

molto espressivo

23. Which term could also be used to describe the **time signature**?

cut time

common time

compound meter

24. What type of **interval** separates the two notes in Box **A**?

diatonic half step

chromatic half step

whole step

25. In measure 36, which would the appropriate **lead sheet symbol**?

Gm6

Eb6

Eb/G

26. In measure 38, which would the appropriate **lead sheet symbol**?

Eb

Gm6

Cm/Eb

27. What type of **interval** separates the two notes in Box **B**?

diatonic half step

chromatic half step

whole step

28. What type of **interval** separates the two notes in Box **C**?

Major 4th

Perfect 4th

minor 4th

29. What **position** is the chord in Box **D**?

root position

first inversion

second inversion

30. Which measure contains **sixteenth notes**?

measure 41

measure 42

measure 46

Further Exploration with Teacher

This piece is written by our CAPMT Immediate Past President, Wendi Kirby!

Do you know what other programs CAPMT offers?

Music History & Around the World (10 points)**Western Classical Music History: Periods**

Please answer the following question below.

31. What is the correct order for the four periods of music in Western Classical Music History?

Baroque, Classical, Romantic, Modern

Classical, Romantic, Baroque, Modern

Classical, Baroque, Romantic, Modern

Instrument Families: Western Classical

Match the instruments with their respective **instrument families**:

32. _____ tuba
33. _____ oboe
34. _____ viola
35. _____ alto
36. _____ timpani

- (A) Woodwinds
(B) Brass
(C) Strings
(D) Percussion
(E) Voice

Around the World

Match the musical genres with their respective **countries**.

37. _____ gamelan
38. _____ mariachi
39. _____ tango
40. _____ raag / raga

- (A) Argentina
(B) India
(C) Indonesia
(D) Mexico
(E) United States

Ear Training (5 points)

Listen to the musical examples and select the best answer.

41. What is the quality of the **interval**?

minor 3rd major 3rd perfect 5th

42. What is the quality of the **chord**?

major minor dominant 7th

43. Which **tonality** is this melody in?

major minor

44. Which **time signature** would be the most appropriate for this passage?

$\frac{3}{4}$ $\frac{4}{4}$

45. Which **instrument family** does this instrument belong to?

woodwinds brass strings

Critical Thinking Short Answer (5 points)

46. Write your response in the box below. A minimum of three sentences is required. There are no right or wrong answers -- responses will be assessed on thoroughness of response.

If someone wanted to take music lessons for the first time, what would be a good instrument for them to start with? Why would you suggest that instrument?