



## Evaluation Program

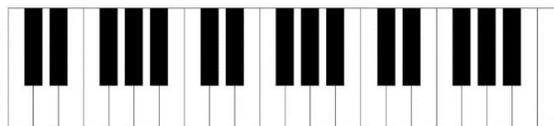
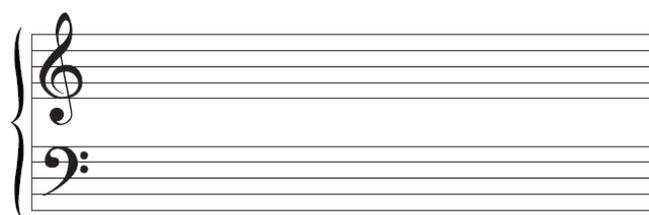
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# Written Examination

## Piano

### Early Intermediate • Levels 3 & 4

Student Name: \_\_\_\_\_



Score

50

Analysis of Musical Excerpt #1 (15 points)

Arabesque (Op. 100, No. 2)

Friedrich Burgmüller

Allegro scherzando

*p*

*leggiero*

*cresc.*

*f*

A

7

*mf*

*sfz*

B

C

D

E

1.

2.

F

12

*mf*

F

G

16

*f*

*dim. e poco rit.*

H

I

J

Answer the questions below with the most appropriate response.

- How many **beats** are there per measure?  

<b>two</b>	<b>three</b>	<b>four</b>
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- What **position** is the chord in box **A** in?  

<b>root position</b>	<b>first inversion</b>	<b>second inversion</b>
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- In measure 5, what would be the appropriate **Roman numeral** analysis?  

<b>IV<sup>6</sup></b>	<b>iv</b>	<b>iv<sub>4</sub><sup>6</sup></b>
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- In measure 5, what would be the appropriate **lead sheet** symbol?  

<b>D/A</b>	<b>Dm/A</b>	<b>Dm<sup>6</sup></b>
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- What is the **quality** of the chord in box **B**?  

<b>major triad</b>	<b>minor triad</b>	<b>dominant 7th</b>
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- What is the **quality** of the chord in box **C**?  

<b>major triad</b>	<b>minor triad</b>	<b>dominant 7th</b>
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- What is the **articulation** of the note in box **D**?  

<b>staccato</b>	<b>accent</b>	<b>fermata</b>
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- What is the **scale degree** of the note in box **D**?  

<b>subdominant</b>	<b>submediant</b>	<b>dominant</b>
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- What is the **interval** between the two notes in box **E**?  

<b>major 4<sup>th</sup></b>	<b>minor 4<sup>th</sup></b>	<b>perfect 4<sup>th</sup></b>
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- Measure 8 contains both a **slur** and a **tie**. True or false?  

<b>true</b>	<b>false</b>
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- What is the **scale degree** of the note in box **F**?  

<b>leading tone</b>	<b>subdominant</b>	<b>subtonic</b>
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- What type of **rest** is located in box **G**?  

<b>quarter rest</b>	<b>eighth rest</b>	<b>sixteenth rest</b>
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- Which of the following contain a **diatonic half step**?  

<b>Box H</b>	<b>Box I</b>	<b>Box J</b>
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- Which of the following contain a **chromatic half step**?  

<b>Box H</b>	<b>Box I</b>	<b>Box J</b>
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- In measure 18, what does the *poco rit.* mean?  

<b>slow down a little</b>	<b>slow down a lot</b>	<b>speed up a lot</b>
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#### Further Exploration with Teacher

After you receive your results back, ask your teacher to help you find a *courtesy accidental* is!

Analysis of Musical Excerpt #2 (15 points)

Roses

Wendi Kirby

33

A

37

B

41

C

45

D

Answer the questions below with the most appropriate response.

16. Using the key signature of this excerpt, if it were in a **Major key**, what key would it be in?

**A-flat Major**

**E-flat Major**

**B-flat Major**

17. Using the key signature of this excerpt, if it were in a **minor key**, what key would it be in?

**G minor**

**C minor**

**E-flat minor**

18. If a Major and minor key share the **same key signature**, what describes their relationship?

**parallel keys**

**relative keys**

**enharmonic keys**

19. If the excerpt is to be performed *con pedale*, what does that mean?

**with pedal**

**without pedal**

**in a smooth style**

20. If the excerpt is to be performed at a moderately fast **tempo**, which term could be used?

**allegretto**

**grave**

**largo**

21. If the excerpt is to be performed with **more motion**, which term could be used?

*meno mosso*

*piu mosso*

*poco mosso*

22. If the excerpt is to be performed with **very expressively**, which term could be used?

*poco espressivo*

*largo e dolce*

*molto espressivo*

23. Which term could also be used to describe the **time signature**?

**cut time**

**common time**

**compound meter**

24. What type of **interval** separates the two notes in Box **A**?

**diatonic half step**

**chromatic half step**

**whole step**

25. In measure 36, which would the appropriate **lead sheet symbol**?

**Gm6**

**Eb6**

**Eb/G**

26. In measure 38, which would the appropriate **lead sheet symbol**?

**Eb**

**Gm6**

**Cm/Eb**

27. What type of **interval** separates the two notes in Box **B**?

**diatonic half step**

**chromatic half step**

**whole step**

28. What type of **interval** separates the two notes in Box **C**?

**Major 4<sup>th</sup>**

**Perfect 4<sup>th</sup>**

**minor 4<sup>th</sup>**

29. What **position** is the chord in Box **D**?

**root position**

**first inversion**

**second inversion**

30. Which measure contains **sixteenth notes**?

**measure 41**

**measure 42**

**measure 46**

#### Further Exploration with Teacher

This piece is written by our CAPMT Immediate Past President, Wendi Kirby!

Do you know what other programs CAPMT offers?

**Music History & Around the World** (10 points)**Western Classical Music History: Periods**

Please answer the following question below.

31. What is the correct order for the four periods of music in Western Classical Music History?

**Baroque, Classical, Romantic, Modern**

**Classical, Romantic, Baroque, Modern**

**Classical, Baroque, Romantic, Modern**

**Instrument Families: Western Classical**

Match the instruments with their respective **instrument families**:

32. \_\_\_\_\_ tuba  
33. \_\_\_\_\_ oboe  
34. \_\_\_\_\_ viola  
35. \_\_\_\_\_ alto  
36. \_\_\_\_\_ timpani

- (A) Woodwinds  
(B) Brass  
(C) Strings  
(D) Percussion  
(E) Voice

**Around the World**

Match the musical genres with their respective **countries**.

37. \_\_\_\_\_ gamelan  
38. \_\_\_\_\_ mariachi  
39. \_\_\_\_\_ tango  
40. \_\_\_\_\_ raag / raga

- (A) Argentina  
(B) India  
(C) Indonesia  
(D) Mexico  
(E) United States

**Ear Training** (5 points)

Listen to the musical examples and select the best answer.

41. What is the quality of the **interval**?

minor 3<sup>rd</sup>      major 3<sup>rd</sup>      perfect 5th

42. What is the quality of the **chord**?

major      minor      dominant 7th

43. Which **tonality** is this melody in?

major      minor

44. Which **time signature** would be the most appropriate for this passage?

$\frac{3}{4}$        $\frac{4}{4}$

45. Which **instrument family** does this instrument belong to?

woodwinds      brass      strings

**Critical Thinking Short Answer** (5 points)

46. Write your response in the box below. A minimum of three sentences is required. There are no right or wrong answers -- responses will be assessed on thoroughness of response.

If someone wanted to take music lessons for the first time, what would be a good instrument for them to start with? Why would you suggest that instrument?