



Evaluation Program

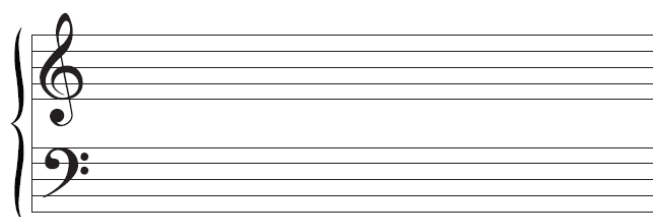
Written Examination

Piano

Intermediate • Levels 5 & 6

Student Name: _____

Student ID: _____



Score

50

Analysis of Musical Excerpt #1 (15 points)

Use the piece below to answer the following questions with the most appropriate response.

Prelude in E minor (Op. 28, No. 4)

Frédéric Chopin

Largo
p espressivo

A

B C E

D E G

F G H

- How many **beats** are there per measure?

two	three	four
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- What is the **texture** of this piece?

polyphonic	homophonic	
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- This piece is in E minor. What is the **relative major** of E minor?

E Major	G Major	C-sharp Major
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- What does *espressivo* mean in measure 1?

play expressively	extra quickly	drink espresso
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- What **scale degree** is the first three notes in the RH?

tonic	dominant	submediant
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- What **position** is the chord in box **A**?

root position	1 st inversion	2 nd inversion
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- What would be the appropriate **Roman numeral analysis** at box **A**?

i ₄ ⁶	i ⁶ (or i ₃ ⁶)	III ⁶ (or III ₃ ⁶)
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- What **scale** does the bottom note of the LH follow in measures 2-10?

E harmonic minor	E melodic minor	chromatic
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- What would be the appropriate **lead sheet symbol** at box **B**?

Em7 (or E-7)	E7	Emaj7 (or EΔ7)
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- What would be the appropriate **lead sheet symbol** at box **C**?

Dm7 (or D-7)	D7	Dmaj7 (or DΔ7)
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- What would be the appropriate **lead sheet symbol** at box **D**?

Dm7 (or D-7)	D7	Dmaj7 (or DΔ7)
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- What is the **interval** between the two notes in box **E**?

m6	M6	d6
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- What is the **cadence** at box **F**?

authentic	half	
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- What is the **interval** at box **G**?

P4	M4	A4
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- What type of note has the same **duration** as the notes in box **H** combined?

quarter note	half note	dotted quarter note
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Further Exploration with Teacher

The chords in the LH are descending ever so slightly.
Discuss with your teacher what you think Chopin's intent was here!

Analysis of Musical Excerpt #2 (15 points)

Use the piece below to answer the following questions with the most appropriate response.

Revival

John J. Husband
arr. Leila Viss

(With renewed energy)

A B C

58

D E

62

F G H

66

I J

70

K L

16. This excerpt is in G Major. What is the **parallel minor** of G Major?
- E minor** **G minor** **B-flat minor**
17. What is the **texture** of this excerpt?
- homophonic** **polyphonic** **imitation**
18. What would be the appropriate **rest value** to put in box **A**?
- eighth rest** **quarter rest** **sixteenth rest**
19. What is the **interval** between the two notes in box **B**?
- Major 6th** **minor 6th** **Augmented 6th**
20. What type of **cadence** is in box **C**?
- Authentic** **Half**
21. What **lead sheet symbol** would be appropriate at box **D**?
- A7** **Am7 (or A-7)** **Amaj7 (or AM7)**
22. What **Roman numeral** would be appropriate at box **D**?
- ii⁷** **IV⁷** **V⁷**
23. Which of these **lead sheet symbols** best describe the chord in box **E**?
- Bm7 (or B-7)** **B/D#** **Bm/D#**
24. What **inversion** is the chord located in box **F**?
- root position** **first inversion** **second inversion**
25. What **inversion** is the chord located in box **G**?
- root position** **first inversion** **second inversion**
26. What **interval** separates the two notes in box **H**?
- minor 3rd** **Major 3rd** **diminished 3rd**
27. Which would be an appropriate **lead sheet symbol** for the notes in box **I**?
- Am7/G** **Cm/A** **Am7**
28. What is the **quality** of the chord in box **J**?
- minor** **diminished** **Augmented**
29. If there was a *subito* placed before the *ff* in measure 69, what would that mean?
- gradually louder** **suddenly very loud** **slightly under loud**
30. If the composer or arranger wanted the performer to play the last two measures of this excerpt **gracefully**, which of the terms below could be used?
- vivace** **con moto** **grazioso**

Further Exploration with Teacher

This piece starts in a different key! Explore with your teacher what key it starts in and how it changes to the key of G Major!

Music History & Around the World (10 points)**Western Classical Music History: Composers**

Match the composers with their respective **period**:

31. _____ Johann Sebastian Bach
32. _____ Dmitry Kabalevsky
33. _____ Joseph Haydn

- (A) Baroque
(B) Classical
(C) Romantic
(D) Modern

Instrument Families: Western Classical

Match the instruments with their respective **instrument families**:

34. _____ euphonium
35. _____ mezzo-soprano
36. _____ marimba

- (A) Woodwinds
(B) Brass
(C) Strings
(D) Percussion
(E) Vocals
(F) Keyboards

Around the World

Match the musical genres with their respective **countries**.

37. _____ Reggae
38. _____ *Mbube* "Lion"
39. _____ *Jingju* "Beijing Opera"
40. _____ Samba

- (A) Argentina
(B) Brazil
(C) China
(D) Jamaica
(E) Mexico
(F) South Africa

Ear Training (5 points)

Listen to the musical examples and select the best answer.

41. What is the quality of the **interval**?

perfect 4th

perfect 5th

perfect octave

42. What is the quality of the **triad**?

minor

augmented

diminished

43. What is the quality of the **seventh chord**?

major 7th

dominant 7th

minor 7th

44. Which **scale** is being played?

natural minor

harmonic minor

melodic minor

45. Which term might describe the **style** of this excerpt?

con fuoco

scherzando

tranquillo

Critical Thinking Short Answer (5 points)

46. Write your response in the box below. A minimum of three sentences is required. There are no right or wrong answers -- responses will be assessed on thoroughness of response.

If you could learn another instrument in addition to piano, what would it be and why?

Or if you already play a second instrument, how does playing that instrument differ with playing the piano?