



## Evaluation Program

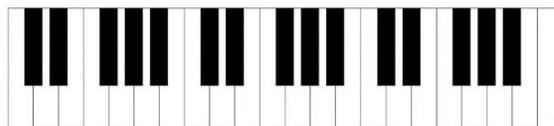
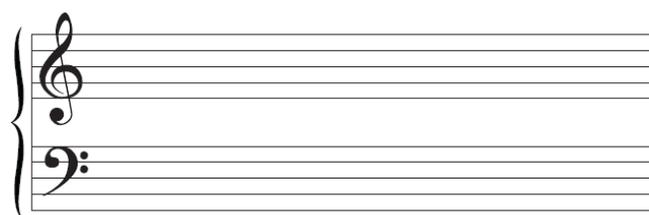
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# Written Examination

Piano

Advanced • Levels 9 & 10

Student Name: \_\_\_\_\_



Score

50

Analysis of Musical Excerpt #1 (15 points)

Use the excerpt below to answer the following questions with the most appropriate response.

Sonata in D Major (Hob. XVI:37)

1<sup>st</sup> Movement

Franz Joseph Haydn

The musical score consists of four systems of two staves each. The key signature is D major (two sharps) and the time signature is 2/4. The excerpt begins at measure 28. Section A is highlighted in blue and covers measures 28 and 29. Section B is highlighted in blue and covers measures 30 and 31. Section C is highlighted in blue and covers measures 32 and 33. Section D is highlighted in blue and covers measures 34 and 35. Section E is highlighted in blue and covers measures 36 and 37. Dynamics include *f*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and trills.

- During which **Western Classical period** was this piece written?
 

<b>Baroque</b>	<b>Classical</b>	<b>Romantic</b>
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- What is the **texture** of this excerpt?
 

<b>polyphonic</b>	<b>homophonic</b>	<b>twelve-tone row</b>
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- This piece begins in D Major, but what key is this excerpt in?
 

<b>tonic key</b>	<b>subdominant key</b>	<b>dominant key</b>
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- The next section of this movement is the development. Therefore, what is this section?
 

<b>recapitulation</b>	<b>countersubject</b>	<b>exposition</b>
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- Which **harmonic device** is used in measure 30?
 

<b>Neapolitan sixth</b>	<b>secondary dominant</b>	<b>French augmented sixth</b>
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- Which measure contains a fully **diminished 7<sup>th</sup>** chord?
 

<b>measure 28</b>	<b>measure 32</b>	<b>measure 38</b>
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- Which measures contain a **ii<sup>6</sup>-V<sup>7</sup>-I** in the key of A Major?
 

<b>measures 28-29</b>	<b>measures 38-39</b>	<b>measures 39-40</b>
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- Which measures contain a **I<sub>4</sub><sup>6</sup>-V<sup>7</sup>-I** in the key of A Major?
 

<b>measures 28-29</b>	<b>measures 33-35</b>	<b>measures 36-37</b>
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- What is the **non-chord tone** in box **A**?
 

<b>appoggiatura</b>	<b>escape tone</b>	<b>neighbor tone</b>
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- What would be the most appropriate **Roman numeral** at box **B**?
 

<b>Ger<sup>+6</sup></b>	<b>vii<sup>o7</sup>/V</b>	<b>#iv<sup>o7</sup></b>
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- What would be the most appropriate **lead sheet symbol** at box **C**?
 

<b>Dmaj13 (or DΔ13)</b>	<b>Dadd6</b>	<b>Bm/D</b>
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- If the E and G# in box **D** are considered as chord tones, what non-chord tone would the A be?
 

<b>anticipation</b>	<b>escape tone</b>	<b>retardation</b>
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- What **cadence** is located in box **E**?
 

<b>authentic</b>	<b>half</b>	<b>deceptive</b>
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- Which **mode** could utilize the same key signature as this excerpt (two sharps)?
 

<b>A Mixolydian</b>	<b>A Dorian</b>	<b>D Phrygian</b>
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- What is the **harmony** primarily used in this excerpt?
 

<b>secundal</b>	<b>tertian</b>	<b>quartal</b>
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### Further Exploration with Teacher

Explore the Sonata form of this movement with your teacher!

Analysis of Musical Excerpt #2 (15 points)

Use the excerpt below to answer the following questions with the most appropriate response.

Scenes of San Francisco  
IV. The Lighthouse

Amy Stephens

The musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a measure number in a box at the beginning of the system.

- System 1 (Measures 54-58):** Starts with a *mp* dynamic. A slur covers measures 54-58. Analysis points A and B are marked with blue boxes around chords in measures 56 and 58, respectively.
- System 2 (Measures 59-62):** Starts with a *mf* dynamic. A slur covers measures 59-62. Analysis points C, D, and E are marked with blue boxes around chords in measures 60, 61, and 62, respectively. The tempo marking *poco rit.* is present above the staff.
- System 3 (Measures 63-66):** Starts with a *mf* dynamic and the tempo marking *a tempo*. A slur covers measures 63-66. Analysis points F and G are marked with blue boxes around chords in measures 63 and 66, respectively.
- System 4 (Measures 67-70):** A slur covers measures 67-70. The dynamic *f* is marked in measure 69.
- System 5 (Measures 71-74):** Starts with a *molto rit.* tempo marking. A slur covers measures 71-74. Analysis point H is marked with a blue box around a chord in measure 73.

16. What would be an appropriate **lead sheet symbol** at box **A**?

**E<sup>b</sup>maj7/G**

**Dsus2**

**G6**

17. What would be an appropriate **lead sheet symbol** at box **B**?

**Dmaj9**

**D9**

**D7<sup>b</sup>9**

18. What is the **scale degree** in box **C**?

**subtonic**

**leading tone**

**supertonic**

19. Which type of **minor scale** contains both a subtonic and a leading tone?

**natural minor**

**harmonic minor**

**melodic minor**

20. If the note in box **D** is considered a **non-chord tone**, what would it be?

**retardation**

**escape tone**

**passing tone**

21. What is the interval between the two notes in box **E**?

**P5**

**d5**

**A5**

22. Which is the **enharmonic equivalent** of the interval in box **E**?

**A4**

**P5**

**m5**

23. Which measure contains the root of the **Neapolitan chord** in the key of this excerpt?

**measure 61**

**measure 62**

**measure 63**

24. Which measure contains a ii-V progression in the key of this excerpt?

**measure 61**

**measure 62**

**measure 63**

25. Which **cadence** is located in measure 62?

**authentic**

**half**

**deceptive**

26. What **Roman numeral** analysis would be appropriate at box **F**?

**IV<sup>6</sup>**

**V<sup>6</sup>/vii**

**#VI<sup>6</sup>**

27. The E-natural in box **E** can be considered the use of which mode?

**Lydian**

**Dorian**

**Phrygian**

28. What is the **quality** of the triad in box **G**? (consider RH only)

**add2**

**sus2**

**maj9**

29. What would be an appropriate **lead sheet symbol** at box **H**?

**Cadd2**

**Csus2**

**Em13**

30. What is the pitch that is in a **G blues scale** that is not in a G minor pentatonic scale?

**B<sup>b</sup>**

**C<sup>#</sup>/D<sup>b</sup>**

**F**

### Further Exploration with Teacher

What is the significance of the lighthouse referenced here in the context of San Francisco?

**Music History & Around the World** (10 points)**Western Classical Music History: Composers**

Match the composers with their respective **period**:

31. \_\_\_\_\_ Fanny Mendelssohn  
32. \_\_\_\_\_ Margaret Bonds  
33. \_\_\_\_\_ Claude Debussy

- (A) Baroque  
(B) Classical  
(C) Romantic  
(D) Impressionistic  
(E) Modern

**Instrument Families: Around the World**

Match the instruments with their respective **instrument families**:

34. \_\_\_\_\_ guzheng  
35. \_\_\_\_\_ didgeridoo  
36. \_\_\_\_\_ tabla

- (A) Wind / Aerophones  
(B) Strings / Chordophones  
(C) Percussive / Idiophones  
(D) Drums / Membranophones

**Around the World**

Match the musical genres with their respective **countries or region**.

37. \_\_\_\_\_ Slack Key Guitar  
38. \_\_\_\_\_ Mbube "Lion"  
39. \_\_\_\_\_ Inuit Throat-Singing  
40. \_\_\_\_\_ Takht

- (A) Argentina  
(B) China  
(C) Hawaii  
(D) Middle East  
(E) Native America  
(F) South Africa

**Ear Training (5 points)**

Listen to the musical examples and select the best answer.

41. What is the quality of the **interval**?

Major 7<sup>th</sup>

minor 7<sup>th</sup>

Major 6<sup>th</sup>

42. What is the quality of the **chord**?

Major add2

minor add2

sus4

43. What is the quality of the **seventh chord**?

dominant 7<sup>th</sup>

half-diminished 7<sup>th</sup>

(fully) diminished 7<sup>th</sup>

44. Which type of **harmony** is being played?

secundal

tertian

quartal

45. Which **mode** is being played?

Dorian

Phrygian

Lydian

**Critical Thinking Short Answer (5 points)**

46. Write your response in the box below. A minimum of three sentences is required. There are no right or wrong answers -- responses will be assessed on thoroughness of response.

Many high-level soloists are expected to perform repertoire memorized. Do you agree or disagree with this practice? What are some benefits of performing memorized and strategies for memorizing music? Or, if you disagree and think memorization should be optional, why?