



## Evaluation Program

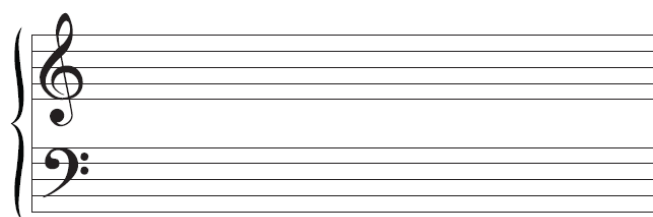
---

# Written Examination

Piano

Elementary • Levels 1 & 2

Student Name: \_\_\_\_\_



Score

50

Analysis of Musical Excerpt #1 (15 points)

Eccosaise

Ludwig van Beethoven

Allegretto

1. How many **beats** are there per measure? \_\_\_\_\_
2. This piece is in a **major key**. What key is it in? \_\_\_\_\_
3. What **minor key** shares the same key signature as this piece? \_\_\_\_\_
4. What is the **pitch** (letter name) of the *lowest* note in this piece? \_\_\_\_\_
5. What is the **pitch** (letter name) of the *highest* note in this piece? \_\_\_\_\_
6. There is only one **dynamic** marking in this piece.  
Is it louder or softer than *forte*?  

<b>louder</b>	<b>softer</b>
---------------	---------------
7. What type of **rest** is located in box **A**?  

<b>half rest</b>	<b>quarter rest</b>	<b>eighth rest</b>
------------------	---------------------	--------------------
8. What is the **interval** between the two notes in box **B**?  

<b>half step</b>	<b>whole step</b>
------------------	-------------------
9. What is the **articulation** of the two notes in box **B**?  

<b>staccato</b>	<b>accent</b>	<b>fermata</b>
-----------------	---------------	----------------
10. What type of **accidental** is located in box **C**?  

<b>sharp</b>	<b>flat</b>	<b>natural</b>
--------------	-------------	----------------
11. Is the note in box **C** a **line or space note**?  

<b>line note</b>	<b>space note</b>
------------------	-------------------
12. What is the **articulation** located in box **D**?  

<b>slur</b>	<b>tie</b>
-------------	------------
13. What is the **interval** located in box **E**?  

<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>
-----------------------	-----------------------	-----------------------
14. What is the **interval** located in box **F**?  

<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>
-----------------------	-----------------------	-----------------------
15. Are there any **ties** in this excerpt?  

<b>yes</b>	<b>no</b>
------------	-----------

Fun Fact: An “eccosaise” is a lively dance!

Analysis of Musical Excerpt #2 (15 points)

For You

Forrest Kinney

16. This piece does not have a written **tempo marking**.  
If we play this piece as “walking tempo”, what might we play?     **adagio**             **andante**             **allegro**
17. This piece is in a **major key**. What key is it in?                     \_\_\_\_\_
18. What **minor key** shares the same key signature as this piece?     \_\_\_\_\_
19. What is the **pitch** (letter name) of the *lowest* note in this piece?     \_\_\_\_\_
20. What is the **pitch** (letter name) of the *highest* note in this piece?     \_\_\_\_\_
21. How many **beats per measure** are there in this piece?             \_\_\_\_\_
22. What type of **articulation** is located in box **A**?                     **staccato**             **accent**             **fermata**
23. How many **beats** should you hold the notes in box **B**?             \_\_\_\_\_
24. What is the **interval** between the two notes in box **B**?             **4<sup>th</sup>**             **5<sup>th</sup>**             **6<sup>th</sup>**
25. What is the **articulation** of the two notes in box **B**?             **slur**             **tie**
26. The two notes in box **C** are equivalent in duration.  
True or false?                     **true**             **false**
27. What is the **interval** between the two notes in box **D**?             **4<sup>th</sup>**             **5<sup>th</sup>**             **6<sup>th</sup>**
28. What is the **articulation** in box **E**?                     **slur**             **tie**
29. The “A” is in box **E** has a duration longer than a whole note.  
True or false?                     **true**             **false**
30. There are no written **dynamics** in this excerpt. True or false?     **true**             **false**

*Fun Fact 1:* While Forrest Kinney considered dynamics important, he often let performers interpret them.

*Fun Fact 2:* Forrest Kinney had played at Bill Gates’s house over two dozen times!

**Music History & Around the World** (10 points)**Instrument Families: Western Classical**

Match the instruments with their respective **instrument families**:

31. \_\_\_\_\_ trumpet  
 32. \_\_\_\_\_ timpani  
 33. \_\_\_\_\_ cello  
 34. \_\_\_\_\_ clarinet  
 35. \_\_\_\_\_ violin  
 36. \_\_\_\_\_ flute  
 37. \_\_\_\_\_ trombone

- (A) Woodwinds  
 (B) Brass  
 (C) Strings  
 (D) Percussion

**Around the World**

List **three composers** that you enjoy playing and/or listening to.  
 (You may list just the last name, or full names are acceptable as well.)

38. \_\_\_\_\_  
 39. \_\_\_\_\_  
 40. \_\_\_\_\_

**Ear Training** (5 points)

Listen to the musical examples and select the best answer. You may listen to each example as many times as needed.

- |  |                 |                       |
|--|-----------------|-----------------------|
| 41. What is the quality of the <b>triad</b> ?                      | <b>major</b>    | <b>minor</b>          |
| 42. What is the <b>tonality</b> of this melody?                    | <b>major</b>    | <b>minor</b>          |
| 43. Which <b>scale</b> is used in this melody?                     | <b>major</b>    | <b>harmonic minor</b> |
| 44. Which type of <b>articulation</b> is used in this piece?       | <b>staccato</b> | <b>fermata</b>        |
| 45. Which <b>instrument family</b> do these instruments belong to? | <b>brass</b>    | <b>strings</b>        |

**Critical Thinking Short Answer** (5 points)

46. Write your response in the box below. A minimum of three sentences is required. There are no right or wrong answers -- responses will be assessed on thoroughness of response.

**What are some helpful tips you can give other students in preparation for the Evaluation?**

