



SANTA CLARA VALLEY CHAPTER

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Message from the President

The Power of Music.

As I sit contemplating what to write in this message, the phrase *The Power of Music*, keeps coming to the forefront. I did a quick Google search of the phrase and dozens of articles appeared, written within the last two months. As teachers and musicians, we live and breathe the power of music. It's so important now, more than ever, for us to share this power with our students and the community. Being part of MTNA/CAPMT gives us many tools and resources to help us continue to share this power, especially during this time. I'm proud to say that the Santa Clara Valley Chapter is not only continuing with all programs this year, but we are actually adding programs. Please refer to our chapter website, www.capmt-scv.org, for a complete list of upcoming events. I would like to highlight a few things that are happening at a chapter, district, and state level:

- Continued programs like Pedagogy and Play, Festival Recitals, Evaluations and Auditions, General Meetings, etc., along with new programs like Musical Corner for All.
- Special LIVE interview with Michael Tilson Thomas this Friday, September 25th!
- State Conference on October 9th and 10th with featured guests, Anderson and Roe. This year the conference is free of charge to all CAPMT members.

In addition, I'm very excited to collaborate with the San

Upcoming Online Events

General Meeting

Thursday, September 24th.
10 AM

Michael Tilson Thomas

Friday, September 25th.
11 AM

Fall Festival Recital

A non-competitive event for students ready for a formal recital.

Sunday, September 27, 2020

Pedagogy and Play

Friday, October 2, 2-2-
9:30 AM Meet and Greet
10 AM Program Begins

CAPMT State Conference

October 9th and 10th, 2020.
Live on Zoom

Musical Corner for All

Sunday, October 25th
6 PM

Emerging Artists and Adult Recitals

Saturday, October 31, 2020 at 1 PM on Zoom.

Theme: Halloween

Adult Recital: TBD

Piano and Ensemble Auditions (Online)

Deadline is Nov 1, 2020.

Francisco and Walnut Creek Chapters, to offer our many programs and events to their members. With everything online, we can come together as a district much more easily! The Santa Clara Valley Chapter is very fortunate to have a large group of very active and dedicated volunteers, and we are thrilled to share our offerings across the district.

My thoughts are with all our members that have been affected by Covid-19 and/or the recent fires. These are extraordinary times we are living in. Let us all consider the choices we make in our lives, and how they might impact the current situation we are in.

I look forward to 'seeing' many of you at upcoming programs and events. From the bottom of my heart, I wish you all safety, health, and peace.

Musically Yours,

Amy Bhatnagar

General Meetings & Special Event Programming for 2020-2021 (click here to register)

The theme for this year's programming is **inclusion**. In planning this year's General Meetings and Special Programming, there was one main criterion -- to provide meetings and events that are varied and unique. Or in other words, to avoid anyone saying the phrase, "Oh I'm not attending because it's just another (fill in the blank)"!! This year's lineup includes a Composers Day including a Student Composer Masterclass and Professional Composers Feature, a presentation on Ethnomusicology and broadening our horizons, a Four Arts Concert in tribute of Forrest Kinney, and a presentation on the convergence of Jazz and Classical genres!

It goes without saying that this will be a "different" year. Instead of seeing that in a negative light, we have highlighted the positive aspects of this difference. As this year's meetings will be all virtual (except maybe one in the Spring), we have decided to use this to our advantage rather than shy away. Here are a few advantages:

- Meetings will feature out-of-state lecturers and artists that

- would normally be cost-prohibitive to get them to fly here!
- We will invite attendees from all over CAPMT (except this week, which we will keep local!)
- Meetings will be recorded if you can't attend at the live time!



I would personally like to welcome you to our **CAPMT SCV Kick-Off Week** this Thursday and Friday. We have some really exciting events planned and we encourage you to **invite new members** to join us!

A quick lineup of this year's presentations (read more details at capmt-scv.org/teacher-programs):

Sept 24 and 25 - CAPMT SCV KICK-OFF

Thursday (Sept 24) will be our SCV General Meeting, featuring three parts:

- 1) Introduction to Student & Teacher Programs by all of our wonderful Chairs
- 2) Special Presentation by Ginger Kroft on "Flexible Dimensions: Online Platforms to Enhance and Manage Your Teaching Studio Resources"
- 3) A Mini Recital by Fellow Teacher Members



Friday (Sept 25) will be a LIVE Interview with SF Symphony Music Director Laureate **Michael Tilson Thomas**. It will be hosted by CAPMT State President, Wendi Kirby, and yours truly! Both of these events are absolutely not to be missed!!

November 4, 2020 (Wed) | 10 AM

Ethnomusicology as Pathway to Knowing Music as Pan-Human Cultural Expression

Guest Speaker: **Dr. Patricia Shehan Campbell**

(University of Washington - Chair of Music Education and Professor in Ethnomusicology)

Guest Performance: Ke Guo performs Sephardic music

December 12, 2020 (Sat) | Afternoon (exact time TBA)

Four Arts Concert - A Tribute to Forrest Kinney

Student Performances & Teacher Performances

February 21, 2021 (Sat) | Afternoon (exact time TBA)

Composers Day

By Antonela Frasher, Communications Chair

Student Composer Masterclass with **Melody Bober**
Composer Highlights with New Arts Collaboration

Apr 2021

Perspectives on the Intersection of Jazz and Classical

Guest Speaker: **Dr. Aaron Lington**

(San José State University - Coordinator of Jazz Studies)

Grant Kondo, *Vice President and Program Chair*

New Program: Musical Corner for All

As music teachers, it is incumbent upon us to not only teach the music curriculum, but to also guide our students on their journey of life-long love, understanding and commitment to music. Being informed about great classical composers and performers, their time and style, laws and principles of music interpretation, is an integral part of this journey.

CAPMT Santa Clara Branch is organizing **Musical Corner for All**: a series of free short lectures about classical music, with a special theme for each session. Lectures will be accompanied by recordings of great performers, of both instrumental and orchestral works, and put special accent on style and interpretation, as relates to the time period the music was composed. These sessions will be held on **Sunday evenings**, over Zoom.

We welcome all interested students and their family members, and hope these lectures will be enjoyable and informative for everyone that joins.

Please visit <https://www.capmt-scv.org/student-programs> for details dates, times and themes of upcoming sessions.-

Irena Talyansky, *Festival Chair*

CAPMT SCV's WEBSITE
CAPMT's WEBSITE...click here!
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