



CAPMT STUDENT EVALUATIONS
DISTRICT 2: SANTA CLARA VALLEY CHAPTER
STUDENT SCORE SHEET: PREPARATORY A

Student _____

Teacher # _____

Oral Questions

1. Keyboard note identification _____ (4 pts.)
2. Whole and half step identification _____ (2 pts.)
3. Term and sign identification _____ (7 pts.)
4. Meter and note values _____ (5 pts.)

Aural Training/Listening Skills

5. "How many notes do you hear?" _____ (1 pt.)
6. "Is the second note higher or lower than the first note?" _____ (4 pts.)
7. "Is this major or minor?" _____ (4 pts.)
8. "Listen to the music and then clap or stamp your foot along with the beat." _____ (1 pt.)

Technique

9. Five-finger patterns _____ (6 pts.)

Comments:

Sight Reading

- Play the C Major five-finger pattern. _____ (1 pt.)
- Clap the rhythm of the melody. _____ (1 pt.)
- Identify the intervals by size and direction. _____ (1 pt.)
- Play the example. _____ (3 pts.)

Comments:

Repertoire

Piece #1 _____ **Composer** _____ **Memorized** Yes No

	Excellent– 3 pts.	Good – 2 pts.	Fair – 1 pts.	Weak – 0 pts.
<i>Note Accuracy</i>				
<i>Rhythm Accuracy</i>				
<i>Steadiness of Beat</i>				
<i>Articulation</i>				
<i>Dynamics</i>				

Comments: _____ (15 pts.)

Piece #2 _____ **Composer** _____ **Memorized** Yes No

	Excellent– 3 pts.	Good – 2 pts.	Fair – 1 pts.	Weak – 0 pts.
<i>Note Accuracy</i>				
<i>Rhythm Accuracy</i>				
<i>Steadiness of Beat</i>				
<i>Articulation</i>				
<i>Dynamics</i>				

Comments: _____ (15 pts.)

Piece #3 _____ **Composer** _____ **Memorized** Yes No

	Excellent– 3 pts.	Good – 2 pts.	Fair – 1 pts.	Weak – 0 pts.
<i>Note Accuracy</i>				
<i>Rhythm Accuracy</i>				
<i>Steadiness of Beat</i>				
<i>Articulation</i>				
<i>Dynamics</i>				

Comments: _____ (15 pts.)

Total possible points 85
 Passing level 51

Given points: _____

Evaluator's signature _____