



CAPMT STUDENT EVALUATIONS

District 2: Santa Clara Valley Chapter

Student _____ **Level (Prep B-2)** ____ **Teacher #** ____

Piece #1 _____ **Composer** _____ **Memorized** Yes No

	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					
<i>Articulation</i>					
<i>Dynamics</i>					
<i>Technical Control</i>					
<i>Style Interpretation</i>					

Comments: _____ Total points _____

Piece #2 _____ **Composer** _____ **Memorized** Yes No

	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					
<i>Articulation</i>					
<i>Dynamics</i>					
<i>Technical Control</i>					
<i>Style Interpretation</i>					

Comments: _____ Total points _____

Piece #3 _____ Composer _____ Memorized Yes No

	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					
<i>Articulation</i>					
<i>Dynamics</i>					
<i>Technical Control</i>					
<i>Style Interpretation</i>					

Comments: _____ Total points

TECHNIQUE	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Five-finger patterns</i>					
<i>Scales/Cadences/Triads</i>					

Comments: _____ Total points

SIGHT READING	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					

_____ Total points

ORAL QUESTIONS	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Composer/style period</i>					
<i>Terms/signs</i>					

_____ Total points

Combined possible points 140
 Passing level 98

Combined given points _____

Evaluator's Signature _____