

CAPMT STUDENT EVALUATIONS

DISTRICT 2: SANTA CLARA VALLEY CHAPTER

STUDENT SCORE SHEET: PREPARATORY A

Student	Teacher #		
Oral Questions			
1. Keyboard note identification	(4 pts.)		
2. Whole and half step identification	(2 pts.)		
3. Term and sign identification	(7 pts.)		
4. Meter and note values	(5 pts.)		
Aural Training/Listening Skills			
5. "How many notes do you hear?"	(1 pt.)		
6. "Is the second note higher or lower than the first note?"	(4 pts.)		
7. "Is this major or minor?"	(4 pts.)		
8. "Listen to the music and then clap or stamp your foot along with the beat."	(1 pt.)		
Technique			
9. Five-finger patterns	(6 pts.)		
Comments:			
Sight Reading			
Play the C Major five-finger pattern.	(1 pt.)		
Clap the rhythm of the melody.	(1 pt.)		
 Identify the intervals by size and direction. 	(1 pt.)		
Play the example.	(3 pts.)		

Comments:

Repertoire

Piece #1		Compos	er		MemorizedYes	
		Excellent - 3 pts.	Good – 2 pts.	Fair – 1 pts.	Weak - 0 pts.	
Note Accuracy				1	· ·	
Rhythm Accuracy		<u> </u>	,	·		
Steadiness of Beat		<u> </u>	,	·		
Articulation		<u> </u>	,	·		
Dynamics						
			<u> </u>		T-4-1 i-4-	
Comments:					Total points	
ece #2		Composer			Memorized _Yes	
·		Excellent – 3 pts.	Good – 2 pts.	Fair – 1 pts.	Weak – 0 pts.	
Note Accuracy				1	· ·	
Rhythm Accuracy					+	
Steadiness of Beat		-	 	-	+	
Articulation		<u> </u>	 -	 		
			-			
Dynamics						
ece #3		Composer			Memorized _Yes	N
		Excellent – 3 pts.	Good – 2 pts.	Fair - 1 pts.	Weak - 0 pts.	
Note Accuracy						
Rhythm Accuracy						
Steadiness of Beat						
Articulation		-				
Dynamics		-		·	+	
		<u> </u>	<u> </u>		Tetal mainta	
Comments:					Total points	
otal possible points	85				Given points:	
ssing level	72				- r	
aluator's signature						