



# CAPMT STUDENT EVALUATIONS

District 2: Santa Clara Valley Chapter

**Student** \_\_\_\_\_ **Level (11-12)** \_\_\_\_ **Teacher #** \_\_\_\_

**Piece #1** \_\_\_\_\_ **Composer** \_\_\_\_\_ **Memorized**    **Yes**    **No**

	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					
<i>Articulation</i>					
<i>Dynamics</i>					
<i>Technical Control</i>					
<i>Style/Interpretation</i>					
<i>Balance/Tone/Pedal</i>					
<i>Memory</i>					

Comments: \_\_\_\_\_ Total points

**Piece #2** \_\_\_\_\_ **Composer** \_\_\_\_\_ **Memorized**    **Yes**    **No**

	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					
<i>Articulation</i>					
<i>Dynamics</i>					
<i>Technical Control</i>					
<i>Style/Interpretation</i>					
<i>Balance/Tone/Pedal</i>					
<i>Memory</i>					

Comments: \_\_\_\_\_ Total points

**Piece #3** \_\_\_\_\_ **Composer** \_\_\_\_\_ **Memorized**    **Yes**    **No**

	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					
<i>Articulation</i>					
<i>Dynamics</i>					
<i>Technical Control</i>					
<i>Style/Interpretation</i>					
<i>Balance/Tone/Pedal</i>					
<i>Memory</i>					

Comments: \_\_\_\_\_ Total points

**Piece #4** \_\_\_\_\_ **Composer** \_\_\_\_\_ **Memorized**    **Yes**    **No**

	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					
<i>Articulation</i>					
<i>Dynamics</i>					
<i>Technical Control</i>					
<i>Style/Interpretation</i>					
<i>Balance/Tone/Pedal</i>					
<i>Memory</i>					

Comments: \_\_\_\_\_ Total points

TECHNIQUE	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Scales</i>					
<i>Cadences</i>					
<i>Chords</i>					
<i>Arpeggios</i>					

Comments:

\_\_\_\_\_ Total points

SIGHT READING	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					

\_\_\_\_\_ Total points

PROGRAM NOTES	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Style</i>					
<i>Content</i>					

\_\_\_\_\_ Total points

Combined possible points    225  
 Passing level                    158

Combined given points \_\_\_\_\_

Evaluator's Signature \_\_\_\_\_