

## **CAPMT STUDENT EVALUATIONS**

District 2: Santa Clara Valley Chapter

|  |                    |               | reve          | 1 (11-12)  | I Cucifci "    |  |
|--|--------------------|---------------|---------------|--|----------------|--|
| ce #1  |                    | Composer      |               |  | MemorizedYesNo |  |
|  | Excellent - 5 pts. | Good – 4 pts. | Fair – 3 pts. | Weak – 2 pts.                                    | Poor – 1 pt.   |  |
| Note Accuracy  |                    |               |               | <del>                                     </del> | 1001 1 pti     |  |
| Rhythm Accuracy  |                    |               |               |  |                |  |
| Steadiness of Beat   |                    |               |               |  |                |  |
| Articulation   |                    |               | .,            |  |                |  |
| Dynamics   |                    |               | .,            |  |                |  |
| Technical Control  |                    |               |               |  |                |  |
| Style/Interpretation   |                    |               |               |  |                |  |
| Balance/Tone/Pedal   |                    |               |               |  |                |  |
| Memory   |                    |               |               |  |                |  |
|  |                    |               |               |  |                |  |
| Piece #2   | Compo              | ser           |               | Memoriz  | ed Yes         |  |
| Piece #2   |                    |               |               |  |                |  |
|  | Compo              |               | Fair – 3 pts. | Memoriza<br>Weak – 2 pts.                        |                |  |
| Note Accuracy  |                    |               |               |  |                |  |
| Note Accuracy<br>Rhythm Accuracy   |                    |               |               |  |                |  |
| Note Accuracy  |                    |               |               |  |                |  |
| Note Accuracy Rhythm Accuracy Steadiness of Beat Articulation                            |                    |               |               |  |                |  |
| Note Accuracy Rhythm Accuracy Steadiness of Beat Articulation Dynamics                   |                    |               |               |  |                |  |
| Note Accuracy Rhythm Accuracy Steadiness of Beat Articulation Dynamics Technical Control |                    |               |               |  |                |  |
| Note Accuracy Rhythm Accuracy Steadiness of Beat Articulation Dynamics                   |                    |               |               |  |                |  |

| Piece #3             |                    | Composer      |               |               | Memorized _Yes _No |  |
|----------------------|--------------------|---------------|---------------|---------------|--------------------|--|
|                      | Excellent - 5 pts. | Good – 4 pts. | Fair - 3 pts. | Weak – 2 pts. | Poor – 1 pt.       |  |
| Note Accuracy        |                    |               | .,            |               |                    |  |
| Rhythm Accuracy      | -                  |               | -             |               |                    |  |
| Steadiness of Beat   | -                  |               | -             |               |                    |  |
| Articulation         | -                  |               | -             |               |                    |  |
| Dynamics             | -                  |               | ·             |               |                    |  |
| Technical Control    | -                  |               | ·             |               |                    |  |
| Style/Interpretation | -                  |               | ·             |               |                    |  |
| Balance/Tone/Pedal   | -                  |               | -             |               |                    |  |
| Memory               | -                  |               | .,            | ,             |                    |  |
|                      |                    |               |               |               |                    |  |
| Piece #4             | Compos             | Composer      |               |               | d _Yes _N          |  |
|                      | Excellent - 5 pts. | Good – 4 pts. | Fair - 3 pts. | Weak – 2 pts. | Poor – 1 pt.       |  |
| Note Accuracy        | <u> </u>           |               |               |               |                    |  |
| Rhythm Accuracy      |                    |               |               |               |                    |  |
| Steadiness of Beat   |                    |               |               |               |                    |  |
| Articulation         |                    |               |               |               |                    |  |
| Dynamics             |                    |               |               |               |                    |  |
| Technical Control    |                    |               |               |               |                    |  |
| Style/Interpretation |                    |               |               |               |                    |  |

\_Total points

Balance/Tone/Pedal

Memory

Comments:

| TECHNIQUE | Excellent - 5 pts. | Good – 4 pts. | Fair - 3 pts. | Weak – 2 pts. | Poor – 1 pt. |
|-----------|--------------------|---------------|---------------|---------------|--------------|
| Scales    |                    |               |               |               |              |
| Cadences  |                    |               |               |               |              |
| Chords    |                    |               |               |               |              |
| Arpeggios |                    |               |               |               |              |

| Comments: | Total points |
|-----------|--------------|
|-----------|--------------|

| SIGHT READING      | Excellent - 5 pts. | Good – 4 pts. | Fair - 3 pts. | Weak – 2 pts. | Poor – 1 pt. |
|--------------------|--------------------|---------------|---------------|---------------|--------------|
| Note Accuracy      |                    |               |               |               |              |
| Rhythm Accuracy    |                    |               |               |               |              |
| Steadiness of Beat |                    |               |               |               |              |

\_\_\_Total points

| PROGRAM NOTES | Excellent - 5 pts. | Good – 4 pts. | Fair - 3 pts. | Weak – 2 pts. | Poor – 1 pt. |
|---------------|--------------------|---------------|---------------|---------------|--------------|
| Style         |                    |               |               |               |              |
| Content       |                    |               |               |               |              |

\_\_\_\_Total points

| Combined possible points | 225 | Combined given points |
|--------------------------|-----|-----------------------|
| Passing level            | 158 |                       |
|                          |     |                       |
|                          |     |                       |
| Evaluator's Signature    |     |                       |