



# CAPMT STUDENT EVALUATIONS

District 2: Santa Clara Valley Chapter

**Student** \_\_\_\_\_ **Level (Prep B-2)** \_\_\_\_ **Teacher #** \_\_\_\_

**Piece #1** \_\_\_\_\_ **Composer** \_\_\_\_\_ **Memorized** Yes No

	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					
<i>Articulation</i>					
<i>Dynamics</i>					
<i>Technical Control</i>					
<i>Style Interpretation</i>					

Comments: \_\_\_\_\_ Total points

**Piece #2** \_\_\_\_\_ **Composer** \_\_\_\_\_ **Memorized** Yes No

	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					
<i>Articulation</i>					
<i>Dynamics</i>					
<i>Technical Control</i>					
<i>Style Interpretation</i>					

Comments: \_\_\_\_\_ Total points

Piece #3 \_\_\_\_\_ Composer \_\_\_\_\_ Memorized Yes No

	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					
<i>Articulation</i>					
<i>Dynamics</i>					
<i>Technical Control</i>					
<i>Style Interpretation</i>					

Comments: \_\_\_\_\_ Total points

TECHNIQUE	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Five-finger patterns</i>					
<i>Scales/Cadences/Triads</i>					

Comments: \_\_\_\_\_ Total points

SIGHT READING	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Note Accuracy</i>					
<i>Rhythm Accuracy</i>					
<i>Steadiness of Beat</i>					

\_\_\_\_\_ Total points

ORAL QUESTIONS	Excellent – 5 pts.	Good – 4 pts.	Fair – 3 pts.	Weak – 2 pts.	Poor – 1 pt.
<i>Composer/style period</i>					
<i>Terms/signs</i>					

\_\_\_\_\_ Total points

Combined possible points 135  
 Passing level 95

Combined given points \_\_\_\_\_

Evaluator's Signature \_\_\_\_\_